

Angèle Chemin **Soprano**
www.angelechemin.com

Angèle Chemin is raised in a french/american family of artists and starts to work as an actress at the age of five with her father Philippe CHEMIN as stage director. After her flute studies, she starts her training as an opera singer with Elsa Maurus, Robert Expert, and advanced training with Malcolm Walker and Ruby Philogene. She also works with artists such as Salomé Haller, Erika Guimar, Emmanuel Olivier, Nicolas Krüger, David Stern, Serge Cyferstein, Geoffroy Jourdain, Robert H.P.Platz, Daniel Kawa, Wiliam Blank, Alphonse Cemin, Maxime Pascal, Elena Schwarz, Daniel D'Adamo, Georges Aperghis, Stefano Gervasoni, Bernard Cavanna ... Angèle Chemin collaborates with ensembles such as Le Balcon, the MDI, l'Ensemble Chrysalide, Les Voix animées, Tm+, the Namascae Lemanic Modern Ensemble, the quartets Diotima, Xasax, Makrokosmos...

She is a member of the Ensemble Maja in residency at the Singer-Polignac Foundation since 2016.

She loves chamber music and has a duet with the harpist Chloé Ducray and a quartet with violin/cello/accordeonTrio Fauve.

Passionate for contemporary music, she does an artistic residency in 2012 and 2013 at the Royaumont abbey and since then she has created pieces by numerous composers.

She sings Luciano Berio's *Sequenza III*, Arnold Schoenberg's *Pierrot Lunaire*, the *Metamorphose* by Michaël Levinas in Musica Festival of Strasbourg. Among her next creations are the role of Claudia in Tomas Bordalejo's opera *Bureau 470*, Gabriel Philippot's opera *Forge* in Reims opera and on tour, the show *HIP127 for soprano orchestra and seven jugglers* by the circus artists Jérôme Thomas and Martin Palisse and music by Roland Auzet in Limoges opera and on tour. She will also perform *Chemins de Traverses* with the artists Vincent Lhermet and Françoise Rivalland, a reprise of Georges Aperghis *Tingel Tangel* at the Musiques démesurées Festival, Lille opera and on tour.

Invited by Stefano Gervasoni to sing his Aster Lieder, she performs with the MDI a few times in Italy and during the fall also with *Tema* by Lachenmann in Trieste, Firenze and Milano,.

Angèle Chemin has recorded *Sanjo IV* for soprano solo by Eunho Chang in Warsaw, the *5 pièces magiques* and the opera *Le joueur de flûte de Hamelin* by Yassen Vodénitcharov.